



**2026**  
CATALOGUE

Daniel Fouss © 2024

# Travelling Exhibitions & Shows

Comic Art Museum of Brussels



# Belgian Comics

**Discover the artistic diversity of Belgian comic books!**

**Belgian Comics** is a traveling exhibition that offers visitors a unique opportunity to admire twenty reproductions of artworks by Belgian comic book artists. Featuring a wide range of graphic styles, the collection highlights the creativity, diversity, and cultural richness of Belgian comics, both French-speaking and Dutch-speaking.

**RECOMMENDED AGE: 10 and up**

## CONTENT:

22 pannels (40 x 60cm) :

- 1 poster
- 1 introduction
- 20 reproductions of artwork with captions
- A space of **13.5 linear metres minimum** is required.
- The panels are designed to be printed on rigid materials (such as 3mm-thick Forex with no framing required), or on heavyweight framed paper.

**PLEASE NOTE:** the customer is solely responsible for printing, setting up, and dismantling the exhibition.

## LANGUAGES:

English, French and Dutch.

(All artworks are presented in their original languages.)



## FEATURED ARTISTS:

- Jijé
- Mitacq
- William Vance
- Bob De Moor
- Merho
- Jean-Claude Servais
- Frank Pé
- Philippe Geluck
- Chantal de Spiegeleer
- Yslaire
- Philippe Francq
- Magda
- Tibet
- Olivier Grenson
- Ben Gijsemans
- Midam
- Judith Vanistendael
- Joris Mertens
- Mathilde Van Gheluwe
- Simon Spruyt

**20  
comic  
artworks  
by Belgian  
artists**



Photo © Comic Art Museum - Brussels

# Comic Art & Art Nouveau

*Art Nouveau seen through the lens of comic book artists!*

Under the banner of Art Nouveau and comics, this exhibition explores the richness of the 9th Art and some of its key figures. This journey through time recreates a prosperous Belle Époque, with its department stores and major inventions such as the cinematograph.

*Comic Art & Art Nouveau* captures the dynamic spirit of that era, highlighting an art form that has influenced generations of comic book artists. Each has reinterpreted Art Nouveau in their own unique way, producing works that are bold, rhythmic, vibrant, and extraordinarily imaginative.

**RECOMMENDED AGE: 12 and up**

**CONTENT:**

- 24 panels (50 x 70cm)  
(1 poster + 1 introduction + 22 reproductions of artwork with captions)
- A space of **16 linear metres minimum** is required.
- The panels are designed to be printed on rigid materials (such as 3mm-thick Forex with no framing required), or on heavyweight framed paper.

**PLEASE NOTE:** the customer is solely responsible for printing, setting up, and dismantling the exhibition.

**AVAILABLE LANGUAGES:**

French, Dutch, English or Spanish (All artworks are presented in their original languages.)

24  
artworks  
inspired  
by Art  
Nouveau!

**FEATURED BOOKS:**

- *Les Cités obscures. L'Écho des Cités. La Résurrection du Lac Vert* (Special Issue), *Les Murailles de Samaris* (Volume 1), *La Route d'Armilia* (Volume 4) by François Schuiten and Benoît Peeters (Casterman)
- *Egon Schiele. Vivre et mourir* by Xavier Coste (Casterman)
- *Toulouse-Lautrec* by Yongui Dumont and Olivier Bleye (Glénat)
- *La Colère de Fantomas. Les Bois de justice* by Julie Rocheleau and Olivier Bocquet (Dargaud)
- *Les Pionniers. La Machine du diable* by D. Marie, J.-B. Hostache, J.-B. Merle and G. Dorison (Rue de Sèvres)
- *Une aventure des Spectaculaires. Les Spectaculaires dépassent les bornes* by Arnaud Poitevin and Régis Hautière (Rue de Sèvres)
- *Au Bonheur des Dames*. An adaptation of Émile Zola's work by Agnès Maupré (Casterman)
- *Bruxelles. Un rêve capital*. by François Schuiten and Benoît Peeters (Casterman)
- *Céleste. Bien sûr Monsieur Proust* by Chloé Cruchaudet (Soleil)
- *Le Cabaret des Muses. Allez, Darling* by Gradimir Smudja (Delcourt)
- *Des magasins Waucquez au Centre Belge de la Bande Dessinée* by Ferry and Yves Duval (Le 9e Art entre dans l'Art nouveau)
- *Klimt. Judith et Holopherne* by Marc-Renier and Jean-Luc Cornette (Glénat)
- *Automne en baie de Somme* by Alexis Chabert and Philippe Pelaez (Bamboo)
- *Little Nemo in Slumberland* by Winsor Mc Cay (New York Herald)
- *Mon Fiston* by Olivier Schrauwen (Éditions de l'An 2)
- *Little Nemo* by Frank Pé, based on Winsor Mc Cay's work (Dupuis)
- *Le Château des Étoiles. 1869 La Conquête de l'espace* by Alex Alice (Rue de Sèvres)
- *Le Paris des Merveilles. Les Enchantements d'Ambremer* by Étienne Willem and Pierre Pevel (Drakoo)
- *Lucien et les mystérieux phénomènes. Granit rouge* by Alexis Horellou and Delphine Le Lay (Casterman)





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7 panels  
+ 1 activity  
booklet

# The Comics Lab

How to make your own comic book!

**The Comics Lab** travelling exhibition is an engaging and educational experience tailored for children ages 6 to 10. It offers an opportunity to discover the fascinating world of comics, unveiling their visual language, creative processes, and the book production chain. Through original illustrations by Belgian author Karolina Szejda (creator of *Tram 5* and *Love Me Tinder*), children will also explore the various genres within comics, immersing themselves in the richness of this dynamic art form.



Illustration by Karolina Szejda

Interactive games are integrated into the panels, offering children the opportunity to actively participate in the exhibition. These games are designed to reinforce the understanding of the concepts covered and stimulate visitor engagement. **The Comics Lab** takes visitors on a captivating journey accompanied by two friendly characters.



**RECOMMENDED AGE:** 6 to 10

## CONTENT:

- 7 panels (50 x 70cm)
- The panels are designed to be printed on rigid materials (such as 3mm-thick Forex with no framing required), or on heavyweight framed paper.
- A space of **4.7 linear metres minimum** is required.
- An **activity booklet** to be printed on regular A4 paper.
- **PLEASE NOTE:** the customer is solely responsible for printing, setting up, and dismantling the exhibition.

## AVAILABLE LANGUAGES:

English, French or Dutch

## ACTIVITY BOOKLET:

This travelling comic exhibition includes an activity booklet, featuring additional learning activities and suggestions for enhancing children's understanding of the material covered.





Photos © Comic Art Museum - Brussels

# Zorah

A live drawing concert !

In 2022, Dargaud published *Tanger sous la pluie* [*Tangier in the Rain*] by Fabien Grolleau and Abdel de Bruxelles. This graphic novel reimagined painter Henri Matisse's 1912 stay in Tangier. Trapped indoors by rain, Matisse summoned Zorah, a young woman, to pose for him.

Our show **Zorah** spins off from this graphic novel as a live drawing concert. Through Abdel de Bruxelles' expressive lines, Malika El Barkani's original soundtrack, and animated sequences by Lila Bouzbiba and Camille Le Marcis, the show explores Zorah's harsh daily life and her longing for elsewhere in a visually and musically immersive performance.

#### RECOMMENDED AGE: 10 and up

#### RUNTIME:

- 45 minutes

#### PERFORMANCE & PERFORMERS:

- 2 performers on stage — Abdel de Bruxelles (live drawing) and Malika El Barkani (live music)
- A projected live drawing performance
- Projected animated sequences
- An original soundtrack (part live concert, part prerecorded)
- The performance requires an indoor area and access to electricity.

Photos © Comic Art Museum - Brussels



#### EQUIPMENT:

The artists will bring their own instruments and part of the required equipment. The venue must provide the remaining equipment. A technical rider will be provided during the booking process.

#### LIVE DRAWING:

As its name suggests, a live drawing is simply an artist drawing in real time.

In this performance, Abdel de Bruxelles' work is projected onto a screen, allowing the audience to see his illustrations unfold in detail to the sound of Malika El Barkani's guitar.



Illustration © Abdel de Bruxelles

# Booking

When contacting us by email with your request, please remember to inform us of the **exact dates** on which you wish to exhibit, as well as the **exhibition venues**.

We will then send you a written **quotation**, which you should return to us signed if the offer suits you. A **rental agreement** will then be sent to you, which must also be signed and returned. And that's it — your booking will be confirmed!

## CHANGES

Any changes will incur additional costs, whether they involve translations or design adjustments. Such changes may also result in additional lead time for the delivery of the exhibition.

## PRINTING

Printing is always the responsibility of the client. We generally recommend rigid materials, such as 3 mm thick Forex. However, printing on high-weight paper is also possible, provided that the prints are subsequently framed.

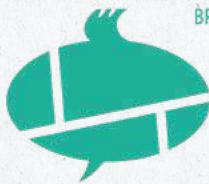
**To book any of our exhibitions or our show Zorah, please contact:**

**Vincent Grimm** (Exhibitions)  
Travelling Exhibitions Coordinator  
Email: [vincent@cbbd.be](mailto:vincent@cbbd.be)

**Wivine Vandenheede** (Zorah)  
Project Manager  
Email: [wivine@cbbd.be](mailto:wivine@cbbd.be)



COMIC ART MUSEUM  
BRUSSELS



BELGIAN COMIC STRIP CENTER

## Comic Art Museum - Brussels

CBBD – BSC ASBL  
Rue des Sables 20  
1000 Brussels  
BELGIUM

M : visit@cbbd.be  
T : +32 (0) 22 19 19 80  
[https://www.comicscenter.net/](http://www.comicscenter.net/)

RPM BRUXELLES  
IBAN BE87 0682 1719 9494  
TVA BE 0430941504